

## Spring 2020 Cross-Registration Courses

Course	Section	Course Name	Course Description	DAY	Time
BOAD 110	01	Design Thinking for Business	(3,0,3,6) Overview of creative strategies and design research methodologies. Introduction to Design Thinking and Business Design tools and methods used by entrepreneurs and creative leaders to create user-centered products and services. Prerequisite(s): none.	WED	12:30PM to 3:15PM
BOAD 151	01	Org. & Mgt. of Art & Des Bus	(3,0,3,6) Introduction to the evolution and practice of the core management functions of planning, organizing and leading complex organizations. Focus on the basic roles, skills and functions of management and management theories to for practical problems found in business organizations. Topics cover basic theories, principles, and concepts of organization and management through lectures and critical thinking exercises that incorporate art & design business case studies. Prerequisite(s): none	WED	8:30AM to 11:15AM
BOAD 165	01	avior of Creative Bus Organizati	(3,0,3,6) Introduction to the concepts of organizational behavior, organizational culture, and the nature of human behavior in creative organizations. Study, discern, and apply organizational behavior theory in the areas of individual differences, perception, motivation, personality, values, attitudes, team dynamics, and conflict; and their impact on creative businesses. Prerequisite(s): BOAD 151.	MON	3:30PM to 6:15PM

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BOAD 210	01	Personal & Freelance Finance	(3,0,3,6) Introduction to personal financial literacy. Topics covered may include: managing your personal financial future, understanding income and expenses, creating realistic budgets, managing debt and student loans, investing and retirement planning, small business management, freelancing and independent contractors, insurance and healthcare, taxes and accounting. The course does not assume any prior financial knowledge.	WED	7:00PM to 9:45PM
BOAD 253	01	Economics for Art & Design	(3,0,3,6) Introduction to micro and macro-economics with a focus on market forces and dynamics of the global "creative sector." Utilizes case study methods to examine the many different expressions of the business of art and design, their economic impact and the opportunities created within the creative business sector. Prerequisite(s): none	TUES	3:30PM to 6:15PM
BOAD 254	01	Principles of Marketing	(3,0,3,6) Introduction to the study of marketing. Topics include market orientation, customer value, customer satisfaction, target market, marketing environment, product development, pricing strategies, distribution channels, promotional strategies and tactics. Students develop a marketing plan for a client based semester-long team project. Prerequisite(s): none	THUR	7:00PM to 9:45PM

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BOAD 352	01	Strategic Planning	(3,0,3,6) Study of the strategic planning process and building blocks, including: identification of objectives, internal and external analyses, business resources, performance metrics, and cultural and societal values. Analysis of successful strategies, and their corresponding short-and-long-term action plans, for creative and art/design businesses. Prerequisite(s): BOAD 250	TUES	12:30PM to 3:15PM
ELEC 207X	01	Designing Nature	(3) Abstract design principles that dictate the way nature is represented in art is the focus. Creating convincing invented creatures and plant life will be achieved through a collection of design concepts/tools. Structures and common growth patterns of animals and plants will be presented. There will be occasional discussions regarding comparative anatomy. Assignments can be executed in any color media. Expectation is that most of the execution of the major projects will be done outside of the class. Sketching assignments will be done in class and on field trips. Concept statements are required with each project. Prerequisite: 1st year drawing course.	TF	12:30PM to 3:15PM

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ELEC 232	01	Network II Documentary Produc	<p style="text-align: center;">(0,6,3,3) Documentary Production</p> <p>Students will work in a highly collaborative environment to create and produce a one-hour documentary on a topic relevant to the community or region. The production will meet broadcast standards, and will be aired on ABC Channel 7 in Sarasota. Areas covered in this course will include: presentation skills, research, budgeting, concept and story development, scheduling and coordination, storyboarding, show package design, camera and audio operation, field production, interviewing techniques, post-production, and editing.</p> <p>Prerequisite Requirements: Students must have previously taken ART Network Elective 231 and/or have a minimum of one semester of active involvement in the ART Network Club.</p>	WED	12:30PM to 6:15PM
ELEC 265X	01	Introduction to Glassblowing	<p style="text-align: center;">(0,9,3,0) Explore hot glass through a variety of techniques including hand blowing, hot sculpting, and cold working. Explore technical and conceptual approaches to glass. Learn through class instruction, experimentation, iteration, and peer critique. Work both individually and collaboratively to conceive, develop, and produce works using hot glass.</p>	WED	12:30PM to 6:15PM

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ELEC 304	01	Acting Studio	(0,6,3,3) Introduction to acting. Investigate emotional and physical aspects of human interplay through variety of activities, including: neutral mask work; theatre games; scene study. Recommended for DF and CA majors to develop comic timing skills and authentic character portrayals. Prerequisite(s): none.	MR	3:30PM to 6:15PM
ELEC 304	02	Acting Studio	(0,6,3,3) Introduction to acting. Investigate emotional and physical aspects of human interplay through variety of activities, including: neutral mask work; theatre games; scene study. Recommended for DF and CA majors to develop comic timing skills and authentic character portrayals. Prerequisite(s): none.	MR	7:00PM to 9:45PM
ELEC 308	01	Sketchbook Drawing: Art, Nature and	(0,6,3,3) Exploration of the intersections between art and science. Develop basis sketchbook drawings from direct observation of flora and fauna at Sarasota locations. Other sources of content include aspects of nature revealed through scientific imaging technologies: microscopy and satellite imaging, and visual interpretations of natural elements.	WED	12:30PM to 6:15PM
ELEC 315	01	Digital Ecorche	(0,6,3,3) Study human anatomy from the artist's point of view in a digital sculpting platform. A comprehensive overview of the surface anatomy will enable the student to invent figures (fantasy or real) with more anatomical fidelity and strengthens digital skills at the same time. Prerequisite: ILLU 490 Special Topic: 3D Modeling for IL or Instructor Permission.	MR	12:30PM to 3:15PM

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ELEC 331	01	Word, Image and Book	(0,6,3,3) Advanced studies in book format. Explores definition of the book through analysis, deconstruction, and reconstruction of book format. Emphasis on: development of original content; practical and alternative forms and structure; binding and other production techniques. Prerequisite: none.	WED	12:30PM to 6:15PM
ELEC 334	01	Advanced Computer Illustration	(0,6,3,3) Advanced computer-aided illustration skills and techniques. Topics include: mixed media and experimental image making; preparation of traditional and digital illustration for print and electronic media; the job market. Emphasis on concept development, aesthetics, and personal style. Prerequisite(s): ILLU 261.	TF	3:30PM to 6:15PM
ELEC 341	01	Expressive Typography	(0,6,3,3) Advanced studies in typography. Examination of typography in variety of media as means to solve visual communication problems through creation of expressive: letterforms; words; and messages. Prerequisite: GDES 246; or instructor's permission. Registration priority: (1) GD majors and minors; (2) other majors with instructor's permission.	WED	12:30PM to 6:15PM
ELEC 364	01	Children's Book Illustration	(0,6,3,3) Instruction in contemporary children's book illustration. Projects include selection of a picture book, text preparation and completion of several finished samples. Prerequisite(s): none.	TF	3:30PM to 6:15PM
ELEC 420	01	Advanced Media	(0,6,3,3) Advanced study in a variety of media. Assignments geared toward personal portfolio direction. Prerequisite(s): ILLU 271.	TF	12:30PM to 3:15PM

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ELEC 468	01	Figure Painting/Adv Figure Draw	<p>(0,6,3,3) Offers students an opportunity for additional study and practice in drawing and painting the figure from life. Focus on establishing strong fundamentals and developing a personal approach to the subject. Traditional drawing media and oil painting will be explored with the objective to create portfolio quality work based on observation of the model. Prerequisite(s): Previous figure drawing or painting experience; or instructor's permission.</p>	TF	3:30PM to 6:15PM
FINE 133	01	Sculpture	<p>(0,6,3,3) Introduction to sculptural processes, including wood, mold-making, casting and metal fabrication. Instruction in studio safety. Prerequisite(s): None.</p>	TF	8:30AM to 11:15AM
FINE 148	01	Time Based	<p>(0,6,3,3) Introduction to time based media. Exploration of concepts and techniques used in creating time based media. Explore and critique use of video, animation, sound and interactivity. Emphasis on creation of meaning for personal expression. Prerequisite(s): none</p>	TF	8:30AM to 11:15AM
FINE 171	01	Painting	<p>(0,6,3,3) Introduction to painting methods and materials. Develops perceptual abilities, sensitivity to color and value, and compositional ideas within the context of understanding pictorial space. Prerequisite(s): none.</p>	MR	8:30AM to 11:15AM

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FINE 200	01	Intermediate Drawing	(0,6,3,3) Explore the fundamental concepts of drawing as they relate to a self-directed body of work. Historical and contemporary visual issues pertinent to the act of drawing are discussed. Various media, experimentation and invention will be encouraged.	TF	8:30AM to 11:15AM
FINE 208	01	Printmaking	(0,6,3,3) Introduction to printmaking processes. Explore history, basic processes, and materials of printmaking. Instruction in monoprint, relief, and intaglio image creation. Exploration of processes as means to develop individual approach. Prerequisite(s): None.	MR	8:30AM to 11:15AM
FINE 240X	01	Sculptural Ceramics	This course is an introduction to clay as a contemporary sculptural medium. Students develop basic hand building skills using subtractive, additive and constructive processes. Course content focuses on skill development with an exploration of contemporary issues in art as well as discussing artists utilizing sculptural ceramic processes.  Note: This is not wheel throwing, tile making or making utilitarian objects such as earthen ware, mugs or pottery.	TF	12:30PM to 3:15PM
FINE 274	01	Representational Painting	(0,6,3,3) Introduction to fundamental principles, methods, and use of materials in representational painting. Develop knowledge of color, value and compositional relationships based upon observation. Continued emphasis on drawing, design, and conceptual skills. Prerequisite(s): none.	MR	12:30PM to 3:15PM

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FINE 307X	01	Digital Printmaking	(0,6,3,3) Introduction to digital printmaking processes. Focus on experimental printing and contemporary artist research. Instruction in techniques relevant to digital printmaking. Exploration of processes as means to develop individual approach. Prerequisite(s):none	TF	12:30PM to 3:15PM
FINE 309	01	Printmaking: Lithography	(0,6,3,3) Introduction to lithographic methods involved in developing, processing and printing images from lithographic plate. Exploration of traditional and contemporary techniques to create monochromatic and multicolor images: crayons and pencils; tusche; photolithography; registration; and printing. Prerequisite(s): None.	TF	8:30AM to 11:15AM
FINE 345	01	Sculpture: Installation	(0,6,3,3) Considers contemporary installation art. Develop individual artistic vision and creative process using mixed-media, collaborative, and cross-disciplinary approaches. Introduces contemporary issues, processes, materials, and artists. Prerequisite(s): None.	MR	3:30PM to 6:15PM
ILLU 224	01	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	TF	3:30PM to 6:15PM

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ILLU 224	02	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	MR	3:30PM to 6:15PM
ILLU 224	03	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	TF	12:30PM to 3:15PM
ILLU 224	04	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	MR	12:30PM to 3:15PM
ILLU 224	05	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	MR	8:30AM to 11:15AM

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ILLU 224	06	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	TF	8:30AM to 11:15AM
ILLU 224	07	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	TF	8:30AM to 11:15AM
ILLU 224	08	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	MR	12:30PM to 3:15PM
ILLU 252	01	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251.	MR	3:30PM to 6:15PM

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ILLU 252	02	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251.	TF	3:30PM to 6:15PM
ILLU 252	03	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251.	MR	8:30AM to 11:15AM
ILLU 252	04	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251.	MR	12:30PM to 3:15PM
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ILLU 278	01	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 or permission of instructor	TF	3:30PM to 6:15PM

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ILLU 278	02	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 or permission of instructor	WED	8:30AM to 3:15PM
ILLU 278	03	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 or permission of instructor	MR	12:30PM to 3:15PM
ILLU 278	04	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 or permission of instructor	MR	3:30PM to 6:15PM
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ILLU 325	01	Figure IV	(0,6,3,3) Advanced exploration of the form, proportion, and anatomy of the human figure. Progress from accurate representation of the figure to informed, gestural expression. Study formal drawing through intensive observation of live models. Draped and undraped models used. Prerequisite(s): ILLU 224.	MR	3:30PM to 6:15PM

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ILLU 325	02	Figure IV	(0,6,3,3) Advanced exploration of the form, proportion, and anatomy of the human figure. Progress from accurate representation of the figure to informed, gestural expression. Study formal drawing through intensive observation of live models. Draped and undraped models used. Prerequisite(s): ILLU 224.	TF	12:30PM to 3:15PM
ILLU 325	03	Figure IV	(0,6,3,3) Advanced exploration of the form, proportion, and anatomy of the human figure. Progress from accurate representation of the figure to informed, gestural expression. Study formal drawing through intensive observation of live models. Draped and undraped models used. Prerequisite(s): ILLU 224.	TF	8:30AM to 11:15AM
ILLU 352	01	Illustration II	(0,6,3,3) Continued examination of illustration within the contexts of advertising, editorial and book illustration. Expand ability to communicate to a mass audience through pictures with impact and style. Prerequisite(s): ILLU 252.	MR	3:30PM to 6:15PM
ILLU 352	02	Illustration II	(0,6,3,3) Continued examination of illustration within the contexts of advertising, editorial and book illustration. Expand ability to communicate to a mass audience through pictures with impact and style. Prerequisite(s): ILLU 252.	MR	12:30PM to 3:15PM
ILLU 352	04	Illustration II	(0,6,3,3) Continued examination of illustration within the contexts of advertising, editorial and book illustration. Expand ability to communicate to a mass audience through pictures with impact and style. Prerequisite(s): ILLU 252.	TF	8:30AM to 11:15AM

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ILLU 352	05	Illustration II	(0,6,3,3) Continued examination of illustration within the contexts of advertising, editorial and book illustration. Expand ability to communicate to a mass audience through pictures with impact and style. Prerequisite(s): ILLU 252.	TF	3:30PM to 6:15PM
ILLU 378	01	Figure Painting II	(0,6,3,3) Continued advanced painting course stressing the realistic representation of the human figure in oils. Emphasis is on developing composition skills, along with portraying the live figure using both draped and undraped models. Prerequisite(s): ILLU 377.	MR	8:30AM to 11:15AM
ILLU 378	02	Figure Painting II	(0,6,3,3) Continued advanced painting course stressing the realistic representation of the human figure in oils. Emphasis is on developing composition skills, along with portraying the live figure using both draped and undraped models. Prerequisite(s): ILLU 377.	MR	12:30PM to 3:15PM
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PHOT 232	01	Location Lighting	(0,6,3,3) Fundamentals of architectural photography and on-location portraiture. Techniques include: metering for ambient and fill light; white balancing; perspective controls; effective use of portable lights for architectural interiors, exteriors and portraiture. Prerequisite(s): PHOT 275.	MR	12:30PM to 3:15PM
PHOT 265	01	Art & Science of Color	(0,6,3,3) Introduction to the creative use of color in contemporary photography. Topics include: color light theory, the history of color photography, color management and correction, exposure techniques for digital capture and traditional color negatives, intro to intermediate Photoshop editing, scanning techniques, and printing from digital files. Prerequisite(s): STDA115.	MR	8:30AM to 11:15AM
PHOT 281	01	Issues in Contemporary Photography	(0,6,3,3) Analysis of contemporary photographic issues and practice. Examine influence of photographic medium on American culture and the fields of communication and art. Prerequisite(s): none.	WED	12:30PM to 3:15PM

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PHOT 290	01	The Moving Image	(0,6,3,3) The course will focus on the creation of time-based works; concept development, video and sound capture, editing techniques, and presentation/installation possibilities. Students will be introduced to contemporary artists and explore a range of structures within time based art. Pre-requisite: FINE 248.	TF	12:30PM to 3:15PM
PHOT 330	01	Documentary Photography	(0,6,3,3) Explore role of photography in documenting the human experience. Complete series of projects utilizing classic documentary approaches, as well as a more personal interpretation of people and place. Prerequisite(s): STDA 115; or permission of the instructor.	TF	8:30AM to 11:15AM