

## Fall 2020 Cross College Registration Courses at Ringling

Course Number	Course Name	Day	Time	Course Description
ARHU 270	Arts in Context: Com	THUR	7:00PM to 9:45PM	(3,0,3,6) Comparative study of the arts as visual languages for human experience and ideas. Considers relationships between various artistic mediums. Prerequisite(s): none.
ARHU 400	Topics in ARHU- The Jewish Experience	FRI	8:30AM to 11:15AM	(3,0,3,6) Explores varying issues, works, thinkers, and movements drawn from the arts and the humanities. Some topics will focus on intersections between concepts derived from the humanities and particular artists and art forms, including the performing arts. Prerequisite(s): none.
BOAD 260	Project Management	TUES	12:30PM to 3:15PM	(3,0,3,6) Overview of characteristics, problems, techniques and methods of Project Management and a consideration of managerial decision-making in team environments using Program Evaluation and Review Techniques (PERT), Critical Path Method (CPM), and others. Management principles and practices are used to solve practical problems in creative, innovative organizations. Prerequisite(s): None.
BOAD 330	Manag.HR Resources for Creative Org.	TUES	3:30PM to 6:15PM	(3,0,3,6) Study of the field of human resource management, including the functions of: strategic HR, HR planning, recruiting, staffing, training and development, compensation, benefits, labor relations, and performance management. Examination of contemporary human resources Issues and opportunities within creative organizations and art/design workplaces. Prerequisite(s): BOAD 151

## Fall 2020 Cross College Registration Courses at Ringling

BOAD 350	Entrepreneurship	FRI	8:30AM to 11:15AM	(3,0,3,6) Study of the field and practice of entrepreneurship. Topics covered may include: decision processes to become a creative entrepreneur ; development of successful business ideas; movement of ideas to entrepreneurial firm; growth and management of arts and creative enterprises. Exploration of entrepreneurship as a creative discipline that borrows from design thinking concepts, such as observing , opportunity recognition and ideation, prototyping/testing, and constant iteration, as a means of navigating the process of an entrepreneurial endeavor. Prerequisite(s): BOAD 151.
BOAD 375	Statistics	THUR	3:30PM to 6:15PM	(3,0,3,6) Introduction to statistics with an emphasis on managerial applications, applied statistical methodologies, creative problem solving techniques, and how to think statistically using data as the basis for decision-making. Prerequisite(s) : None.
BOAD 425	Leadership in Creative Environments	MON	3:30PM to 6:15PM	(3,0,3,6) Study of leadership as the ability to influence others. Exploration of personal leadership styles in the areas of: life and career vision, values, balance, self-awareness, personality, group dynamics, team building, creative problem-solving; and conflict resolution. Creation of individualized development action plans focused on personal, professional, and academic goals. Examination of the situational and contextual aspects of leadership in creative organizations. Prerequisite: BOAD 151
CRWR 315	Creative Writing Topics - Travel Writing	TUES	7:00PM to 8:15PM	(3,0,3,6) Investigates the theory, history, aesthetics, art, and/or creation of creative writing. Exposure to contemporary topics/trends in the world of creative writing. Prerequisite(s): WRIT 151 - Writing Studio

## Fall 2020 Cross College Registration Courses at Ringling

CRWR 315	Creative Writing Topics - Travel Writing	WED	8:30AM to 10:30AM	(3,0,3,6) Investigates the theory, history, aesthetics, art, and/or creation of creative writing. Exposure to contemporary topics/trends in the world of creative writing. Prerequisite(s): WRIT 151 - Writing Studio
ELEC 231	ART Network Studio Elective	WED	12:30PM to 6:15PM	(0,6,3,3) Create television content for ART Network. Develop area of expertise which may include one or more of the following: business of program development; pre-production; production; post-production. Prerequisite(s): none.
ENVI 221	Ecology of Water	MON	7:00PM to 9:45PM	(3,0,3,6) Exploration of geological themes through the common thread of water, including: lakes; ponds; streams; rivers; bayous; bays; oceans; glaciers; rain cycles; and aquifers. Topics covered include: plate tectonics; habitat changes; pollution; human population and resource demand; management; conservation and recovery. Prerequisite(s): none.
ENVI 221	Ecology of Water	WED	7:00PM to 9:45PM	(3,0,3,6) Exploration of geological themes through the common thread of water, including: lakes; ponds; streams; rivers; bayous; bays; oceans; glaciers; rain cycles; and aquifers. Topics covered include: plate tectonics; habitat changes; pollution; human population and resource demand; management; conservation and recovery. Prerequisite(s): none.
ENVI 260	Environmental Headline News	THUR	12:30PM to 3:15PM	(3,0,3,6) Examines environmental news in the media. Considers news stories in radio, television, and print media that underscore the relationship between people and the environment. Prerequisite(s): none.
ENVI 330	Env. Ethics & Ecological Beliefs	MON	12:30PM to 3:15PM	(3,0,3,6) Exploration of ecological and environmental ethics. Topics include: scientific beliefs about ecology; ethics of environmental quality; intergenerational equality relative to our use of resources. Prerequisite(s): none.

## Fall 2020 Cross College Registration Courses at Ringling

ENVI 370	Topics in Ecology & Sustainability	TUES	7:00PM to 9:45PM	(3,0,3,6) Explores topics in ecology and sustainability, including: rapid urbanization; increasing human population; demand for food, water, energy, and natural resources; climate change. Utilizing systems thinking for innovative solutions. Prerequisite(s): none.
FINE 133	Sculpture	TF	12:30PM to 3:15PM	(0,6,3,3) Introduction to sculptural processes, including wood, mold-making, casting and metal fabrication. Instruction in studio safety. Prerequisite(s): None.
FINE 214	Experimental Imaging	MR	3:30PM to 6:15PM	(0,6,3,3) Explores digital technology as tool for contemporary art. Focus on experimentation and pursuit of individual aesthetic while incorporating digital imagery within chosen field. Prerequisite(s): None.
FINE 272	Narrative Painting	MR	12:30PM to 3:15PM	(0,6,3,3) Continued study of painting methods and materials. Develops perceptual abilities, sensitivity to color and value, and compositional ideas within the context of understanding pictorial space. Prerequisite(s): FINE 171 or equivalent
FINE 335	Sculpture: Wood Fabrication	TF	3:30PM to 6:15PM	(0,6,3,3) Exploration of wood as contemporary sculptural medium. Develop basic woodworking skills using subtractive, additive, and constructive processes. Focus on skill development. Examination of contemporary issues, as well as artists utilizing woodworking processes. Prerequisite(s): None.
FINE 336	Sculpture: Metal Fabrication	MR	8:30AM to 11:15AM	(0,6,3,3) Exploration of metal as contemporary sculptural medium. Processes include: patinas; welding; brazing; hot and cold bending; cutting. Introduction to contemporary issues and artists. Focus on skill development and awareness of sculptural possibilities with metal. Prerequisite(s): None.

## Fall 2020 Cross College Registration Courses at Ringling

FINE 371	Intermediate Painting	MR	12:30PM to 3:15PM	(0,6,3,3) Addresses thematic and conceptual development in painting through individual problems. Attention to the articulation and refinement of each artist's individual intention. Critical thinking of both studio practice and theoretical research will be emphasized and balanced. Prerequisite(s): FINE 171 or instructor permission.
FINE 372	Special Topics in Painting: Identity	MR	8:30AM to 11:15AM	(0,6,3,3) Addresses thematic and conceptual topics relevant in contemporary painting. Course topics determined each semester to address current issues in painting. Prerequisite(s): FINE 171 or instructor permission.
ILLU 251	Illustration I	MR	8:30AM to 11:15AM	(0,6,3,3) Introduction to illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): none.
ILLU 271	Illustration Media	MR	8:30AM to 11:15AM	(0,6,3,3) Experiment with a variety of media, tools, and supports. Explore possibilities of illustration in: black and white; color; wet and dry mediums. Emphasis on improving technique and visual communication skills. Prerequisite(s): none.
ILLU 271	Illustration Media	TF	3:30PM to 6:15PM	(0,6,3,3) Experiment with a variety of media, tools, and supports. Explore possibilities of illustration in: black and white; color; wet and dry mediums. Emphasis on improving technique and visual communication skills. Prerequisite(s): none.
ILLU 277	Painting I	TF	3:30PM to 6:15PM	(0,6,3,3) Introduction to materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas. Subject matter includes still life, landscape and the figure. Prerequisite(s): none.

## Fall 2020 Cross College Registration Courses at Ringling

ILLU 277	Painting I	TF	8:30AM to 11:15AM	(0,6,3,3) Introduction to materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas. Subject matter includes still life, landscape and the figure. Prerequisite(s): none.
ILLU 325	Figure IV	MR	3:30PM to 6:15PM	(0,6,3,3) Advanced exploration of the form, proportion, and anatomy of the human figure. Progress from accurate representation of the figure to informed, gestural expression. Study formal drawing through intensive observation of live models. Draped and undraped models used. Prerequisite(s): ILLU 224.
ILLU 377	Figure Painting I	MR	8:30AM to 11:15AM	(0,6,3,3) Advanced painting course stressing the realistic representation of the human figure in oils. Emphasis is on developing composition skills, along with portraying the live figure using both draped and undraped models. Prerequisite(s): MEDA 125A or MEDA 125B
ILLU 377	Figure Painting I	TF	8:30AM to 11:15AM	(0,6,3,3) Advanced painting course stressing the realistic representation of the human figure in oils. Emphasis is on developing composition skills, along with portraying the live figure using both draped and undraped models. Prerequisite(s): MEDA 125A or MEDA 125B
LMST 240	Contemporary Literature	THUR	12:30PM to 3:15PM	(3,0,3,6) Examination of literary works written within the past 100 years. Films and other visual examples are used to counterpoint or develop the discussion. Prerequisite(s): none.

## Fall 2020 Cross College Registration Courses at Ringling

LMST 242	Contemporary Women's Literature	MON	7:00PM to 9:45PM	(3,0,3,6) Focus on women authors published since 1970, such as Erica Jong, Margaret Atwood, Ada Limon, Rachel Kushner, Joan Didion, Roxanne Gay, and others. Texts: poems, short stories, essays, novels, read for story, characterization, cultural/historical significance. Class activities: discussion, close reading/analysis, in-class writing, watching/listening to video/audio clips of writers discussing their work.
LMST 330	LGBT Identities in Lit & Film	MON	3:30PM to 6:15PM	(3,0,3,6) Explores the representation of gay, lesbian, bisexual, and transgender individuals and communities in American literature and film from the turn of the 20th century to the present. Considers how these representations have changed and have not changed, been understood and misunderstood, and how these images have played out in the real lives of LGBT people. Introduces formal, historical, and cultural approaches to LGBT identities. Prerequisite(s): none.
MATH 256	Creative Geometry	WED	3:30PM to 6:15PM	(3,0,3,6) Develops creative approaches to visualizing and solving spatial and geometric problems. Analyzes geometric structure of works of art, architecture, design, patterns in nature and their expression in mathematical formula. Prerequisite(s): none.
PHOT 275	Studio Lighting I	TF	12:30PM to 3:15PM	(0,6,3,3) Fundamentals of electronic strobe lighting. Reviews basic lighting principles. Introduction to the application and control of electronic strobe lighting. Emphasis on still-life photography and portraiture. Prerequisite(s): STDA 115.
PHOT 310	Advanced Lighting	TF	8:30AM to 11:15AM	(0,6,3,3,) Advanced lighting techniques to produce a photographic illustration of an idea. Utilizes advanced studio and location lighting techniques in the execution of still-life, portrait and fine art photography. Develop ideas from conceptualization to output incorporating professional practices and problem solving. Prerequisite(s): PHOT 275 or permission of instructor.

## Fall 2020 Cross College Registration Courses at Ringling

PHOT 334	The Staged Photograph	TF	3:30PM to 6:15PM	(0,6,3,3) Explore the possibilities of conveying meaning, message, and commentary through staging scenes and events for the camera. Considers influence of staged image making on contemporary photography and art and the challenges it presents to traditional picture-making strategies. Study work of key practitioners in this genre; explore these themes and techniques by utilizing them in own work. Prerequisite(s): PHOT 275.
PHOT 380	Alternative Processes	TF	12:30PM to 3:15PM	(0,6,3,3) Explores nontraditional alternative photographic processes and hand-applied emulsions using large format film, digital negatives, cyanotype, platinum/palladium and tintype materials. Emphasis on expanding knowledge and skills in photography by learning both historic and contemporary hybrid processes. Prerequisite(s): PHOT 151
PHOT 465	Photography and the Media	MR	12:30PM to 3:15PM	(0,6,3,3) Examines how photography is currently produced and consumed in contemporary visual culture. Looks at ways in which new media narratives, artistic content and storytelling are evolving using technologies like 360° video and social media. Students expand on these ideas to create initial thesis ideas and content. Prerequisite(s): PHOT 385
SBSC 201	Organizing Innovation	THUR	12:30PM to 3:15PM	(3,0,3,6) Breakthroughs and innovation in contemporary organizations as seen through a sociological perspective; studies basic concepts in organizational analysis – groups, projects, communities, networks – and opportunities related to managing innovation; reviews innovation as a sociological practice in a broad variety of settings: animation, film, advertising, fashion, music, and military simulations, and develops students' problem-solving ability using systems thinking. Prerequisite(s): WRIT 151 Writing Studio.



## Fall 2020 Cross College Registration Courses at Ringling

SBSC 230	Topics in Social Sci - Revolutions	TUES	7:00PM to 9:45PM	(3,0,3,6) Explores a variety of topics in social sciences, such as globalization, gender, and inequality. Focuses on the systematic understanding of social interaction, social organization, social institutions, and social change. Introduces students to major themes in sociological thinking, such as the interplay between the individual and society, the causes and consequences of social inequality, and the social construction of human life.
SBSC 230	Topics in Social Sci - American Family	TUES	8:30AM to 11:15AM	(3,0,3,6) Explores a variety of topics in social sciences, such as globalization, gender, and inequality. Focuses on the systematic understanding of social interaction, social organization, social institutions, and social change. Introduces students to major themes in sociological thinking, such as the interplay between the individual and society, the causes and consequences of social inequality, and the social construction of human life.
SBSC 230	Topics in Social Sci - Abnorman Psych	MON	8:30AM to 11:15AM	(3,0,3,6) Explores a variety of topics in social sciences, such as globalization, gender, and inequality. Focuses on the systematic understanding of social interaction, social organization, social institutions, and social change. Introduces students to major themes in sociological thinking, such as the interplay between the individual and society, the causes and consequences of social inequality, and the social construction of human life.
SBSC 250	Gender, Race and Culture	WED	12:30PM to 3:15PM	(3,0,3,6) Explores the ideas of race and gender as cultural constructs. Examines their historical development and contemporary impact in relation to forms of prejudice and discrimination. Prerequisite(s): none.

## Fall 2020 Cross College Registration Courses at Ringling

SBSC 270	Visual Anthropology	MON	8:30AM to 11:15AM	(3,0,3,6) Introduction to cultural anthropology by examining the roles of visual imagery and media in collecting, interpreting, and disseminating cultural beliefs and practices. Emphasizes influence of artists, designers, and photographers on public understandings of globalization and related issues such as subjects' rights; intellectual property; artists' ethical responsibilities. Prerequisite(s): none.
SBSC 321	Studies in the Holocaust	WED	7:00PM to 9:45PM	(3,0,3,6) Exploration of anti-Semitism and prejudice as expressed in the events leading up to and including the Holocaust of World War II. Focus on: 19th-century ideas of Social Darwinism; the "Aryan myth"; modern or "scientific" anti-Semitism; eugenics. Evaluates the contributions of those who developed the philosophical/psychological mentality that led to the Holocaust. Examines deep connections between Hitler's rise to power and the influx of capital into Germany via American industrial firms. Prerequisite(s): none.