

Spring 2022 Cross College Registration Courses at Ringling

Course Prefix/Number	Section	Course Name	Day	Time	Course Description
ARHU 400	02	Topics in ARHU: African Mythology	THUR	8:30AM to 11:15AM	(3,0,3,6) Explores varying issues, works, thinkers, and movements drawn from the arts and the humanities. Some topics will focus on intersections between concepts derived from the humanities and particular artists and art forms, including the performing arts. Prerequisite(s): none.
ARHU 400	03	Topics in ARHU: Photo/Jazz/Cultural Rev	TUES	7:00PM to 9:45PM	(3,0,3,6) Explores varying issues, works, thinkers, and movements drawn from the arts and the humanities. Some topics will focus on intersections between concepts derived from the humanities and particular artists and art forms, including the performing arts. Prerequisite(s): none.
ARHU 401X	01	Women and Global Capitalism	TUES	7:00PM to 9:45PM	This course will examine the often-overlooked aspect of women's history in relation to the macro-economic and global business histories which constitute the cultural story of global capitalism. This course will examine micro-case studies within a large historical narrative to learn the many faces of women as workers (public and domestic producers and reproducers), entrepreneurs, consumers, niche markets, activists, advertisers, risk-takers, service providers in the sex trade, and as commodities themselves in the slave market. Prerequisite(s): none.

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ARTH 111	03	Development of Art & Ideas	MON	12:30PM to 3:15PM	(3,0,3,6) Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): none
ARTH 111	04	Development of Art & Ideas	MON	8:30AM to 11:15AM	(3,0,3,6) Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): none
ARTH 111	05	Development of Art & Ideas	MON	7:00PM to 9:45PM	(3,0,3,6) Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): none
ARTH 111	06	Development of Art & Ideas	WED	7:00PM to 9:45PM	(3,0,3,6) Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): none
ARTH 111	07	Development of Art & Ideas	TUES	3:30PM to 6:15PM	(3,0,3,6) Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): none

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ARTH 122	01	History of Photography	WED	8:30AM to 11:15AM	(3,0,3,6) Survey of technical and aesthetic developments in photography within historical, cultural, and intellectual contexts. Topics include: landscape; portraiture; the snapshot; commercial applications of black and white; color and non-silver processes; critical theory. Considers influence of printmaking, painting, and sculpture on photography. Prerequisite(s): none.
ARTH 123	01	History of Computer Animation	WED	7:00PM to 9:45PM	(3,0,3,6) Survey of history of American animation. Examines technological, conceptual, and aesthetic landmarks from the early 1900s to the present. Prerequisite(s): none.
ARTH 123	02	History of Computer Animation	WED	7:00PM to 9:45PM	(3,0,3,6) Survey of history of American animation. Examines technological, conceptual, and aesthetic landmarks from the early 1900s to the present. Prerequisite(s): none.
ARTH 432	01	Fashion, Power, and Identity in Africa	THUR	12:30PM to 3:15PM	(3,0,3,6) Explores issues surrounding body art and dress in Africa as pertains to cultural and national identity, power, and fashion. Covers traditional and contemporary styles of adornment, as well as its role in the cannon of art and its display in museums. Provides an understanding of the context in which adornment functions in Africa; a working knowledge of how these objects are created and seen; and an overall idea of the current issues and theories within the field. Prerequisite(s): ARTH 111.

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ARTH 452	02	AH Topics: Women and Beyond in IL	TUES	3:30PM to 6:15PM	(3,0,3,6) Art History seminar. Topic determined on a per semester basis. Prerequisite(s): ARTH 111
ARTH 452	03	AH Topics: Skyscrapers America to Asia	THUR	3:30PM to 6:15PM	(3,0,3,6) Art History seminar. Topic determined on a per semester basis. Prerequisite(s): ARTH 111
ARTH 492X	01	West African Art	TUES	12:30PM to 3:15PM	This course will study the visual arts of West Africa, from antiquity to contemporary times. It will take into consideration the cultural and historical contexts in which these works were created and functioned. Prerequisite(s): ARTH 111
BOAD 352	01	Strategic Planning	MON	3:30PM to 6:15PM	(3,0,3,6) Study of the strategic planning process and building blocks, including: identification of objectives, internal and external analyses, business resources, performance metrics, and cultural and societal values. Analysis of successful strategies, and their corresponding short-and-long-term action plans, for creative and art/design businesses. Prerequisite(s): BOAD 250
BOAD 420	01	Topics in Business	MON	12:30PM to 3:15PM	(3,0,3,6) Advanced topics in business of art and design. Creative case analysis of topics such as arts entrepreneurship; visual arts management; non-profit art centers; gallery management, new venture capital ideas innovations in business marketing and current trends in e-commerce. Prerequisite(s): None

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BOAD 453	01	Senior Capstone II	FRI	12:30PM to 6:15PM	(3,0,3,6) Students continue to develop and complete a professional thesis project that will help clarify and advance their career goals upon graduation. Pre-req: BOAD 452
CRWR 111	01	Reading for Writers	TUES	12:30PM to 3:15PM	(3,0,3,6) Introduces major forms of creative writing. Discussion-based class with both creative and analytical writing assignments. Considers examples of successful contemporary and canonical texts in various genres. Provides strategies for reading texts with a focus on writing craft. Prerequisite(s): ENGL 151 - Writing Studio
CRWR 310	01	Magazine and Feature Writing	TUES	12:30PM to 3:15PM	(3,0,3,6) Focuses on the craft of short- and long-form digital and print journalism. Emphasis on appropriate interviewing, researching, outlining, and writing/revising techniques. Includes discussion on pitches and queries. Exposure to reporters, critics, and editors from various local media. Includes critiquing of peer writing. Prerequisite(s): WRIT 151 - Writing Studio

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CRWR 310	01	Magazine and Feature Writing	TUES	12:30PM to 3:15PM	(3,0,3,6) Focuses on the craft of short- and long-form digital and print journalism. Emphasis on appropriate interviewing, researching, outlining, and writing/revising techniques. Includes discussion on pitches and queries. Exposure to reporters, critics, and editors from various local media. Includes critiquing of peer writing. Prerequisite(s): WRIT 151 - Writing Studio
CRWR 315	01	CRWR Topics: Writing Women's Lives	TUES	7:00PM to 8:15PM	(3,0,3,6) Investigates the theory, history, aesthetics, art, and/or creation of creative writing. Exposure to contemporary topics/trends in the world of creative writing. Prerequisite(s): WRIT 151 - Writing Studio
CRWR 315	01	CRWR Topics: Writing Women's Lives	MON	8:30AM to 10:30AM	(3,0,3,6) Investigates the theory, history, aesthetics, art, and/or creation of creative writing. Exposure to contemporary topics/trends in the world of creative writing. Prerequisite(s): WRIT 151 - Writing Studio
CRWR 315	02	CRWR Topics: Playwriting	TUES	7:00PM to 8:15PM	(3,0,3,6) Investigates the theory, history, aesthetics, art, and/or creation of creative writing. Exposure to contemporary topics/trends in the world of creative writing. Prerequisite(s): WRIT 151 - Writing Studio
CRWR 315	02	CRWR Topics: Playwriting	TUES	3:30PM to 5:30PM	(3,0,3,6) Investigates the theory, history, aesthetics, art, and/or creation of creative writing. Exposure to contemporary topics/trends in the world of creative writing. Prerequisite(s): WRIT 151 - Writing Studio

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CRWR 316	01	Introduction to Scriptwriting	MON	8:30AM to 11:15AM	(3,0,3,6) Covers fundamental writing skills necessary to create successful scripts. Examines various formats such as ten-minute plays, one-act plays, full-length plays, TV sitcoms, TV series, documentaries, and feature-length films. Provides brief overview of the scriptwriting business. Includes critiquing of peer writing. Prerequisite(s): ENGL 151 - Writing Studio (CRWR 212 – Story Workshop strongly recommended)
ENVI 230	01	Food, Fuel, Future	THUR	12:30PM to 3:15PM	(3,0,3,6) Examines the relationship between food and fuel. Explores current dominant methodologies in the supply of food and fuel, linkages between them, and alternative ways to meet future demands for both. Prerequisite(s): none.
ENVI 260	01	Environmental Headline News	MON	12:30PM to 3:15PM	(3,0,3,6) Examines environmental news in the media. Considers news stories in radio, television, and print media that underscore the relationship between people and the environment. Prerequisite(s): none.
ENVI 263	01	Sustainability	THUR	7:00PM to 9:45PM	(3,0,3,6) Study of sustainability as an emerging dominant operational model for business. Process-based, systems-oriented model takes into account the synergies of economic, environmental, and social decisions. Introduction to Triple Bottom-Line Management as mechanism for understanding, evaluating, and documenting these relationships. Prerequisite(s): none.

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ENVI 370	01	Topics in Ecology & Sustainability	MON	7:00PM to 9:45PM	(3,0,3,6) Explores topics in ecology and sustainability, including: rapid urbanization; increasing human population; demand for food, water, energy, and natural resources; climate change. Utilizing systems thinking for innovative solutions. Prerequisite(s): none.
ENVI 371	01	Creating an Ecological City	TUES	12:30PM to 3:15PM	(3,0,3,6) Examines potential paths and processes to transition from traditional to sustainable cities. Topics include: converting waste to energy; rooftop farming; alternative water systems; multi-modal transportation systems; energy efficient buildings; bioregional living; green design; sustainable communities. Prerequisite(s): none.
FINE 133	01	Sculpture	MR	12:30PM to 3:15PM	(0,6,3,3) Introduction to sculptural processes, including wood, mold-making, casting and metal fabrication. Instruction in studio safety. Prerequisite(s): None.
FINE 200	01	Intermediate Drawing	MR	12:30PM to 3:15PM	(0,6,3,3) Explore the fundamental concepts of drawing as they relate to a self-directed body of work. Historical and contemporary visual issues pertinent to the act of drawing are discussed. Various media, experimentation and invention will be encouraged.

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FINE 274	01	Representational Painting	MR	8:30AM to 11:15AM	(0,6,3,3) Introduction to fundamental principles, methods, and use of materials in representational painting. Develop knowledge of color, value and compositional relationships based upon observation. Continued emphasis on drawing, design and conceptual skills. Draped and undraped models are utilized. Prerequisite(s): None.
FINE 336	01	Sculpture: Metal Fabrication	MR	3:30PM to 6:15PM	(0,6,3,3) Exploration of metal as contemporary sculptural medium. Processes include: patinas; welding; brazing; hot and cold bending; cutting. Introduction to contemporary issues and artists. Focus on skill development and awareness of sculptural possibilities with metal. Prerequisite(s): None.
HIST 271	01	History Documentaries	WED	7:00PM to 9:45PM	(3,0,3,6) Examines a range of history documentaries as vehicles for interpreting and communicating history, applying history to contemporary issues, and investigating historical mysteries; evaluates examples of the history documentary genre for effectiveness in engaging audiences educationally and for entertainment purposes. Prerequisite(s): none.

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ILLU 224	05	Figure III	MR	8:30AM to 11:15AM	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II
ILLU 224	06	Figure III	TF	8:30AM to 11:15AM	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II
ILLU 252	03	Illustration I	MR	8:30AM to 11:15AM	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251.

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ILLU 252	06	Illustration I	TF	3:30PM to 6:15PM	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251.
ILLU 252	07	Illustration I	TF	8:30AM to 11:15AM	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251.
ILLU 278	01	Painting II	TF	3:30PM to 6:15PM	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 or permission of instructor

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ILLU 278	04	Painting II	MR	3:30PM to 6:15PM	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 or permission of instructor
ILLU 278	06	Painting II	MR	8:30AM to 11:15AM	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 or permission of instructor
ILLU 278	08	Painting II	TF	8:30AM to 11:15AM	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 or permission of instructor

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ILLU 325	02	Figure IV	TF	12:30PM to 3:15PM	(0,6,3,3) Advanced exploration of the form, proportion, and anatomy of the human figure. Progress from accurate representation of the figure to informed, gestural expression. Study formal drawing through intensive observation of live models. Draped and undraped models used. Prerequisite(s): ILLU 224.
ILLU 352	03	Illustration II	TF	8:30AM to 11:15AM	(0,6,3,3) Continued examination of illustration within the contexts of advertising, editorial and book illustration. Expand ability to communicate to a mass audience through pictures with impact and style. Prerequisite(s): ILLU 252.
ILLU 378	08	Figure Painting II	MR	3:30PM to 6:15PM	(0,6,3,3) Continued advanced painting course stressing the realistic representation of the human figure in oils. Emphasis is on developing composition skills, along with portraying the live figure using both draped and undraped models. Prerequisite(s): ILLU 377.
LIBA 112	01	Film & Narrative	FRI	12:30PM to 3:15PM	(3,0,3,6) Introduction to the visual techniques and language of film, exploring how they are used to define character and communicate narrative and theme. Examines connection between visual design and storytelling by focusing on editing, mise-en-scene, and narrative. Prerequisite(s): none.

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LIBA 112	03	Film & Narrative	WED	7:00PM to 9:45PM	(3,0,3,6) Introduction to the visual techniques and language of film, exploring how they are used to define character and communicate narrative and theme. Examines connection between visual design and storytelling by focusing on editing, mise-en-scene, and narrative. Prerequisite(s): none.
LIBA 112	04	Film & Narrative	MON	3:30PM to 6:15PM	(3,0,3,6) Introduction to the visual techniques and language of film, exploring how they are used to define character and communicate narrative and theme. Examines connection between visual design and storytelling by focusing on editing, mise-en-scene, and narrative. Prerequisite(s): none.
LIBA 202	01	Contemp Research Methods for Creatives	MON	3:30PM to 6:15PM	(3,0,3,6) Examination of methods of organizing research toward a substantial creative project. Survey of research tools and resources in and out of Goldstein Library. Topics include: creating and mapping research plans and timelines; writing research outcomes; identifying tools and resources; identifying experts; acquiring basic copyright law/Fair Use information. Prerequisite(s): WRIT 151 or transfer credit equivalent.
LMST 240	01	Contemporary Literature	TUES	12:30PM to 3:15PM	(3,0,3,6) Examination of literary works written within the past 100 years. Films and other visual examples are used to counterpoint or develop the discussion. Prerequisite(s): none.

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LMST 282	02	Literature & Media Studies	THUR	7:00PM to 9:45PM	(3,0,3,6) Introduction to literary study and critical thinking about media. Prerequisite(s): none.
LMST 282	03	Literature & Media Studies	WED	7:00PM to 9:45PM	(3,0,3,6) Introduction to literary study and critical thinking about media. Prerequisite(s): none.
LMST 282	04	Literature & Media Studies	MON	7:00PM to 9:45PM	(3,0,3,6) Introduction to literary study and critical thinking about media. Prerequisite(s): none.
LMST 282	05	Literature & Media Studies	THUR	3:30PM to 6:15PM	(3,0,3,6) Introduction to literary study and critical thinking about media. Prerequisite(s): none.
LMST 282	07	Literature & Media Studies	TUES	7:00PM to 9:45PM	(3,0,3,6) Introduction to literary study and critical thinking about media. Prerequisite(s): none.
LMST 282	08	Literature & Media Studies	THUR	8:30AM to 11:15AM	(3,0,3,6) Introduction to literary study and critical thinking about media. Prerequisite(s): none.
LMST 282	10	Literature & Media Studies	TWF	3:30PM to 6:15PM	(3,0,3,6) Introduction to literary study and critical thinking about media. Prerequisite(s): none.
PHOT 232	01	Location Lighting	TF	3:30PM to 6:15PM	(0,6,3,3) Fundamentals of architectural photography and on-location portraiture. Techniques include: metering for ambient and fill light; white balancing; perspective controls; effective use of portable lights for architectural interiors, exteriors and portraiture. Prerequisite(s): PHOT 275.

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PHOT 275	01	Studio Lighting I	MR	12:30PM to 3:15PM	(0,6,3,3) Fundamentals of electronic strobe lighting. Reviews basic lighting principles. Introduction to the application and control of electronic strobe lighting. Emphasis on still-life photography and portraiture. Prerequisite(s): STDA 115.
PHOT 281	01	Issues in Contemporary Photography	WED	8:30AM to 11:15AM	(0,6,3,3) Analysis of contemporary photographic issues and practice. Examine influence of photographic medium on American culture and the fields of communication and art. Prerequisite(s): none.
SBSC 203	01	Intro to Gender & Sexuality Studies	THUR	12:30PM to 3:15PM	(3,0,3,6) Introduces major themes in gender and sexuality studies; examines key theoretical concepts (e.g., gender, sexuality, performativity, intersectionality, feminisms, identity-based oppression and privilege, social construction, queering categories of difference); critically examines, through readings, multimedia, and class discussion, representations of gender and sexuality in popular culture. Prerequisite(s): none.

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SBSC 230	01	Topics in Social Science: Revolutions	TUES	7:00PM to 9:45PM	(3,0,3,6) Explores a variety of topics in social sciences, such as globalization, gender, and inequality. Focuses on the systematic understanding of social interaction, social organization, social institutions, and social change. Introduces students to major themes in sociological thinking, such as the interplay between the individual and society, the causes and consequences of social inequality, and the social construction of human life.
SBSC 230	02	Topics in Social Science: Abnormal Psyc	MON	12:30PM to 3:15PM	(3,0,3,6) Explores a variety of topics in social sciences, such as globalization, gender, and inequality. Focuses on the systematic understanding of social interaction, social organization, social institutions, and social change. Introduces students to major themes in sociological thinking, such as the interplay between the individual and society, the causes and consequences of social inequality, and the social construction of human life.
SBSC 270	01	Visual Anthropology	THUR	12:30PM to 3:15PM	(3,0,3,6) Introduction to cultural anthropology by examining the roles of visual imagery and media in collecting, interpreting, and disseminating cultural beliefs and practices. Emphasizes influence of artists, designers, and photographers on public understandings of globalization and related issues such as subjects' rights; intellectual property; artists' ethical responsibilities. Prerequisite(s): none.

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STDA 102	01	3D Design	MR	8:30AM to 11:15AM	(0,6,3,3) Introduction to basic elements, principles, and tools of 3D design as means to develop unique and powerful works of contemporary art, film, and photography. Work critically through formal and conceptual problems while learning basic elements and principles of 3D design. Additional topics include: health and safety, research, drawing, and archiving. Prerequisite(s): none.
STDA 102	02	3D Design	MR	3:30PM to 6:15PM	(0,6,3,3) Introduction to basic elements, principles, and tools of 3D design as means to develop unique and powerful works of contemporary art, film, and photography. Work critically through formal and conceptual problems while learning basic elements and principles of 3D design. Additional topics include: health and safety, research, drawing, and archiving. Prerequisite(s): none.
STDA 115	01	Lens-based Communication	MR	12:30PM to 3:15PM	(0,6,3,3) Introduction to technical and aesthetic foundations in photography utilizing digital camera techniques. Topics include: exposure; lighting; composition; camera controls; file management; image adjustments; digital printing. Develop personal vision as well as knowledge of the medium's history and current practices. Prerequisite(s): none.

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WRIT 120	07	Professional Writing	WED	3:30PM to 6:15PM	<p>(3,0,3,6) Instructs students in styles of writing commonly used in the art and design world, including artist statements, website content, cover letters, pitch letters, resumes, freelance proposals, letters of agreement, grant proposals, marketing and business plans, exhibition/catalog copy, art journal articles and reviews, business emails, press releases, critical reviews for online and print media, and social media/promotional platform writing. Emphasizes considerations of audience and purpose, and the production of clear, cogent, thoughtful writing that adheres to the grammatical rules of Standard American English. Prerequisite(s): WRIT 151.</p>
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WRIT 120	08	Professional Writing	FRI	12:30PM to 3:15PM	(3,0,3,6) Instructs students in styles of writing commonly used in the art and design world, including artist statements, website content, cover letters, pitch letters, resumes, freelance proposals, letters of agreement, grant proposals, marketing and business plans, exhibition/catalog copy, art journal articles and reviews, business emails, press releases, critical reviews for online and print media, and social media/promotional platform writing. Emphasizes considerations of audience and purpose, and the production of clear, cogent, thoughtful writing that adheres to the grammatical rules of Standard American English. Prerequisite(s): WRIT 151.
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WRIT 120	12	Professional Writing	THUR	3:30PM to 6:15PM	<p>(3,0,3,6) Instructs students in styles of writing commonly used in the art and design world, including artist statements, website content, cover letters, pitch letters, resumes, freelance proposals, letters of agreement, grant proposals, marketing and business plans, exhibition/catalog copy, art journal articles and reviews, business emails, press releases, critical reviews for online and print media, and social media/promotional platform writing. Emphasizes considerations of audience and purpose, and the production of clear, cogent, thoughtful writing that adheres to the grammatical rules of Standard American English. Prerequisite(s): WRIT 151.</p>
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WRIT 120	13	Professional Writing	MON	3:30PM to 6:15PM	(3,0,3,6) Instructs students in styles of writing commonly used in the art and design world, including artist statements, website content, cover letters, pitch letters, resumes, freelance proposals, letters of agreement, grant proposals, marketing and business plans, exhibition/catalog copy, art journal articles and reviews, business emails, press releases, critical reviews for online and print media, and social media/promotional platform writing. Emphasizes considerations of audience and purpose, and the production of clear, cogent, thoughtful writing that adheres to the grammatical rules of Standard American English. Prerequisite(s): WRIT 151.
WRIT 270	01	Prof. Communication & Presentation	MON	12:30PM to 3:15PM	(3,0,3,6) Introductory course in oral and written communication skills with a focus on public presentation skills. Instruction in: principles of communication; styles and types of presentation; effective use of traditional and multimedia tools. Emphasis on ability to deliver messages to a wide variety of audiences. Prerequisite(s): WRIT 151