

Fall 2021 Cross College Registration Courses at Ringling

EVENT_ID	SECTION	EVENT_LONG_NAME	DAY	TIME	DESCRIPTION
ARTH 111	02	Development of Art & Ideas	TUES	12:30PM to 3:15PM	(3,0,3,6) Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): none
ARTH 111	03	Development of Art & Ideas	FRI	12:30PM to 3:15PM	(3,0,3,6) Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): none
ARTH 111	04	Development of Art & Ideas	TUES	12:30PM to 3:15PM	(3,0,3,6) Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): none
ARTH 111	05	Development of Art & Ideas	THUR	7:00PM to 9:45PM	(3,0,3,6) Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): none
ARTH 111	06	Development of Art & Ideas	MON	8:30AM to 11:15AM	(3,0,3,6) Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): none
ARTH 111	07	Development of Art & Ideas	MON	3:30PM to 6:15PM	(3,0,3,6) Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): none
ARTH 111	08	Development of Art & Ideas	FRI	12:30PM to 3:15PM	(3,0,3,6) Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): none
ARTH 111	10	Development of Art & Ideas	MON	7:00PM to 9:45PM	(3,0,3,6) Introductory art history survey. Presents important masterworks from across the globe, from the prehistoric period to the present. Considers art within cultural and historical contexts. Prerequisite(s): none

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ARTH 363	01	The African Diaspora	MON	12:30PM to 3:15PM	(3,0,3,6) Study of the visual arts of the African Diaspora, from the Middle Passage and Black Atlantic to the contemporary period. Examines art of the African Diaspora through the lens of contemporary African-American artists, art historians, philosophers, and writers.
BOAD 151	02	Introduction to Creative Business Mgmt	THUR	12:30PM to 3:15PM	(3,0,3,6) Survey of the principles of management necessary in creative business environments. Introduction to the business side of various creative industries. Topics include organizational structure and design, roles and functions of management, professional communication, and production workflow models that will provide a foundation for further study within the business program. Prerequisite(s): none
BOAD 255	01	Accounting	THUR	3:30PM to 6:15PM	(3,0,3,6) Introduction to accounting and examination of external and internal financial reporting of enterprise management. Emphasis on the creation and analysis of financial information including the income statement, balance sheet, statement of retained earnings, and statement of cash flows. Explores various accounting reports that impact managerial decision making. Prerequisite(s): none.
BOAD 330	01	Manag.HR Resources for Creative Org.	TUES	3:30PM to 6:15PM	(3,0,3,6) Study of the field of human resource management, including the functions of: strategic HR, HR planning, recruiting, staffing, training and development, compensation, benefits, labor relations, and performance management. Examination of contemporary human resources Issues and opportunities within creative organizations and art/design workplaces. Prerequisite(s): BOAD 151

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					(3,0,3,6) Fundamental understanding of the strategic, operational, and behavioral aspects of managing across cultures. Topics may include: cultural values, diverse business customs and practices, international strategy development, global alliances and strategy implementation, international human resource management, leadership, and communication across cultures.
BOAD 361	01	International Management	MON	3:30PM to 6:15PM	Prerequisite(s): BOAD 151
BOAD 375	01	Statistics	THUR	3:30PM to 6:15PM	(3,0,3,6) Introduction to statistics with an emphasis on managerial applications, applied statistical methodologies, creative problem solving techniques, and how to think statistically using data as the basis for decision-making. Prerequisite(s) : None.
CRWR 100	01	Intro to the Profession of CRWR	TUES	12:30PM to 3:15PM	(3,0,3,6) Examines best practices and behaviors of professional writers in various genres and industries through practice of writing, revision, and research. Prerequisites: none
CRWR 100	01	Intro to the Profession of CRWR	TUES	12:30PM to 3:15PM	(3,0,3,6) Examines best practices and behaviors of professional writers in various genres and industries through practice of writing, revision, and research. Prerequisites: none
CRWR 105	01	Story Fundamentals: Character	TUES	7:00PM to 8:15PM	(3,0,3,6) Introduces fundamentals of character construction. Considers major characters, minor characters, and walk-ons. Includes strategies on drawing characters from a variety of real-world sources. Includes discussions on voice, dialogue, and point of view. Examines character examples from film, television, drama, and fiction. Includes critiquing of peer writing. Prerequisite(s): None
CRWR 105	01	Story Fundamentals: Character	MON	8:30AM to 10:30AM	(3,0,3,6) Introduces fundamentals of character construction. Considers major characters, minor characters, and walk-ons. Includes strategies on drawing characters from a variety of real-world sources. Includes discussions on voice, dialogue, and point of view. Examines character examples from film, television, drama, and fiction. Includes critiquing of peer writing. Prerequisite(s): None

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CRWR 210	01	Topics in Editing and Publishing: SHIFT	MON	3:30PM to 6:15PM	(3,0,3,6) Reviewing and editing submissions for digital and/or print media. Roles and responsibilities with the course will align with positions within the industry such as managing editor, production manager, and copy editor. Overview of publishing industry standards. Can be taken up to three times for credit. Prerequisite: WRIT 151 - Writing Studio
CRWR 213	01	True Stories Writing Creative Nonfiction	TUES	3:30PM to 6:15PM	(3,0,3,6) Introduction to writing creative nonfiction, such as personal essays, lyric essays, memoir, and literary journalism. How to blend fact-based events, situations, or incidents with elements of traditional fiction to create dynamic, engaging writing. Focus on developing ideas, themes, and writing descriptive prose that utilize devices of fiction, screenwriting, and poetry: scene setting; dialogue; strong characterizations; narrative structure; imagistic language. Includes critiquing of peer writing. Prerequisite(s): WRIT 151 - Writing Studio
CRWR 315	01	CRWR Topics:Writing for Money	TUES	7:00PM to 8:15PM	(3,0,3,6) Investigates the theory, history, aesthetics, art, and/or creation of creative writing. Exposure to contemporary topics/trends in the world of creative writing. Prerequisite(s): WRIT 151 - Writing Studio Provides an overview of earning opportunities available for the freelance writer including writing for but not limited to: grants, white papers, newsletters, greeting cards, ghostwriting, copywriting, and speeches. This course will identify the habits of successful freelancers as well as the business side of creating and maintaining a profitable freelance career. Projects will include the review of contracts, invoices, networking, and examples of effective digital presence.

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CRWR 315	01	CRWR Topics:Writing for Money	WED	12:30PM to 2:30PM	(3,0,3,6) Investigates the theory, history, aesthetics, art, and/or creation of creative writing. Exposure to contemporary topics/trends in the world of creative writing. Prerequisite(s): WRIT 151 - Writing Studio Provides an overview of earning opportunities available for the freelance writer including writing for but not limited to: grants, white papers, newsletters, greeting cards, ghostwriting, copywriting, and speeches. This course will identify the habits of successful freelancers as well as the business side of creating and maintaining a profitable freelance career. Projects will include the review of contracts, invoices, networking, and examples of effective digital presence.
CRWR 324X	01	Screenwriting	TUES	12:30PM to 3:15PM	Covers fundamental writing skills necessary to create successful screenplays. Examines various types of long-form screenplays. Provides brief overview of the film business. Includes critiquing of peer writing. Pre-requisite(s): Any CRWR course.
ENVI 221	01	Ecology of Water	MON	7:00PM to 9:45PM	(3,0,3,6) Exploration of geological themes through the common thread of water, including: lakes; ponds; streams; rivers; bayous; bays; oceans; glaciers; rain cycles; and aquifers. Topics covered include: plate tectonics; habitat changes; pollution; human population and resource demand; management; conservation and recovery. Prerequisite(s): none.
ENVI 263	01	Sustainability	FRI	12:30PM to 3:15PM	(3,0,3,6) Study of sustainability as an emerging dominant operational model for business. Process-based, systems-oriented model takes into account the synergies of economic, environmental, and social decisions. Introduction to Triple Bottom-Line Management as mechanism for understanding, evaluating, and documenting these relationships. Prerequisite(s): none.
ENVI 330	01	Env. Ethics & Ecological Beliefs	MON	12:30PM to 3:15PM	(3,0,3,6) Exploration of ecological and environmental ethics. Topics include: scientific beliefs about ecology; ethics of environmental quality; intergenerational equality relative to our use of resources. Prerequisite(s): none.

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ENVI 370	01	Topics in Ecology & Sustain: The Oceans	TUES	7:00PM to 9:45PM	(3,0,3,6) Explores topics in ecology and sustainability, including: rapid urbanization; increasing human population; demand for food, water, energy, and natural resources; climate change. Utilizing systems thinking for innovative solutions. Prerequisite(s): none. This course is about the history, biology and physicality of the ocean as well as its impact on the Life Support System of the Earth. The course will also cover human-ocean interactions such as fisheries, mining, pollution, governance and climate events.
FINE 133	01	Sculpture	MR	3:30PM to 6:15PM	(0,6,3,3) Introduction to sculptural processes, including wood, mold-making, casting and metal fabrication. Instruction in studio safety. Prerequisite(s): None.
FINE 214	01	Experimental Imaging	MR	3:30PM to 6:15PM	(0,6,3,3) Explores digital technology as tool for contemporary art. Focus on experimentation and pursuit of individual aesthetic while incorporating digital imagery within chosen field. Prerequisite(s): None.
FINE 221	01	Intermediate Figure	MR	8:30AM to 11:15AM	(0,6,3,3) Continued study in figure drawing. Emphasis on: the figure in space; expressive drawing; exploration of concepts and materials. Prerequisite(s): none.
FINE 250	01	Printmaking: Large Format	WED	8:30AM to 3:15PM	(0,6,3,3) Introduction to large format printmaking. Instruction in large format processes, design principles, and concepts as related to various printmaking techniques. Emphasis on exploration and development of personal concepts and imagery on a large scale. Production of both one-of-a-kind and editioned works. Prerequisite(s): FINE 208 or instructor permission.
FINE 272	01	Narrative Painting	MR	12:30PM to 3:15PM	(0,6,3,3) Continued study of painting methods and materials. Develops perceptual abilities, sensitivity to color and value, and compositional ideas within the context of understanding pictorial space. Prerequisite(s): FINE 171 or equivalent
FINE 333	01	Sculpture: Metal Casting	MR	12:30PM to 3:15PM	(0,6,3,3) Exploration of the metal-casting process. Introduces contemporary sculptural issues and artists who utilize the casting process. Prerequisite(s): None.

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FINE 335	01	Sculpture: Wood Fabrication	TF	3:30PM to 6:15PM	(0,6,3,3) Exploration of wood as contemporary sculptural medium. Develop basic woodworking skills using subtractive, additive, and constructive processes. Focus on skill development. Examination of contemporary issues, as well as artists utilizing woodworking processes. Prerequisite(s): None.
FINE 371	01	Intermediate Painting	MR	3:30PM to 6:15PM	(0,6,3,3) Addresses thematic and conceptual development in painting through individual problems. Attention to the articulation and refinement of each artist's individual intention. Critical thinking of both studio practice and theoretical research will be emphasized and balanced. Prerequisite(s): FINE 171 or instructor permission.
ILLU 251	02	Illustration I	TF	8:30AM to 11:15AM	(0,6,3,3) Introduction to illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): none.
ILLU 251	04	Illustration I	MR	12:30PM to 3:15PM	(0,6,3,3) Introduction to illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): none.
ILLU 313	05	Figure Anatomy	MR	3:30PM to 6:15PM	(0,6,3,3) Introduction to human anatomy for the artist. Explores elements including: using proportion as a tool; the major masses of the body and how they are related; muscle physiology; opposing pairs and how they work; major bones and landmarks of the body; major muscle groups and functions; muscles of facial expression; how the body is balanced in static and active states. Emphasis on drawing. Prerequisite(s): none
ILLU 314	01	2D Visual Storytelling	MR	3:30PM to 6:15PM	Introduction to the principles of story presentation in visual form for the entertainment industry. Character development, plot, structure, setting, conflict, resolution, and a vocabulary of common dramatic terms are covered. Project include the development of storyboards and color scripts. Pre-requisite(s): ILLU 311.

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ILLU 314	02	2D Visual Storytelling	TF	3:30PM to 6:15PM	Introduction to the principles of story presentation in visual form for the entertainment industry. Character development, plot, structure, setting, conflict, resolution, and a vocabulary of common dramatic terms are covered. Project include the development of storyboards and color scripts. Pre-requisite(s): ILLU 311.
ILLU 325	01	Figure IV	MR	8:30AM to 11:15AM	(0,6,3,3) Advanced exploration of the form, proportion, and anatomy of the human figure. Progress from accurate representation of the figure to informed, gestural expression. Study formal drawing through intensive observation of live models. Draped and undraped models used. Prerequisite(s): ILLU 224.
ILLU 377	01	Figure Painting I	MR	8:30AM to 11:15AM	(0,6,3,3) Advanced painting course stressing the realistic representation of the human figure in oils. Emphasis is on developing composition skills, along with portraying the live figure using both draped and undraped models. Prerequisite(s): MEDA 125A or MEDA 125B
ILLU 377	02	Figure Painting I	MR	8:30AM to 11:15AM	(0,6,3,3) Advanced painting course stressing the realistic representation of the human figure in oils. Emphasis is on developing composition skills, along with portraying the live figure using both draped and undraped models. Prerequisite(s): MEDA 125A or MEDA 125B
LIBA 202	01	Contemp Research Methods for Creatives	MON	12:30PM to 3:15PM	(3,0,3,6) Examination of methods of organizing research toward a substantial creative project. Survey of research tools and resources in and out of Goldstein Library. Topics include: creating and mapping research plans and timelines; writing research outcomes; identifying tools and resources; identifying experts; acquiring basic copyright law/Fair Use information. Prerequisite(s): WRIT 151 or transfer credit equivalent.

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LMST 265	01	Topics in Literature & Media Studies	THUR	3:30PM to 6:15PM	(3,0,3,6) Explores historical and contemporary literary and media-related genres and developments; topics vary each semester, such as crime stories, the Hollywood novel, literature of protest, literary mysticism, and comedy. Prerequisite(s): none. Case studies in media that explore interactions among the major components of the contemporary mediascape— media institutions, their contents and messages, and their audiences or publics. Emphasis on how culture is created and represented through these interactions. Cases of media practice and consumption are critically examined to reveal issues of power and representation in the past and the weaponizing of media in the present.
LMST 282	09	Literature & Media Studies	THUR	12:30PM to 3:15PM	(3,0,3,6) Introduction to literary study and critical thinking about media. Prerequisite(s): none.
LMST 305	01	Contemporary Writers of Color	FRI	8:30AM to 11:15AM	(3,0,3,6) Introduces recent writers of color who have changed and shaped Anglophone literature in the last 20 years; focuses on writers who have received wide critical acclaim, and broken out into the mainstream;explores how the literary world has changed and is changing over the last 20 years, including social media engagement by readers and trending hashtags.
PHOT 265	01	Color Theory and Practice	MR	8:30AM to 11:15AM	(0,6,3,3) Introduction to the creative use of color in contemporary photography. Topics include: color light theory, the history of color photography, color management and correction, exposure techniques for digital capture and traditional color negatives, intro to intermediate Photoshop editing, scanning techniques, and printing from digital files. Prerequisite(s): STDA115.

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PHOT 310	01	Advanced Lighting	TF	8:30AM to 11:15AM	(0,6,3,3,) Advanced lighting techniques to produce a photographic illustration of an idea. Utilizes advanced studio and location lighting techniques in the execution of still-life, portrait and fine art photography. Develop ideas from conceptualization to output incorporating professional practices and problem solving. Prerequisite(s): PHOT 275 or permission of instructor.
PHOT 334	01	The Staged Photograph	MR	12:30PM to 3:15PM	(0,6,3,3) Explore the possibilities of conveying meaning, message, and commentary through staging scenes and events for the camera. Considers influence of staged image making on contemporary photography and art and the challenges it presents to traditional picture-making strategies. Study work of key practitioners in this genre; explore these themes and techniques by utilizing them in own work. Prerequisite(s): PHOT 275.
PHOT 349	01	Documentary & Experimental Video	MR	12:30PM to 3:15PM	(0,6,3,3) Documentary & Experimental Video uses time-based media to create social/documentary & experimental shorts. The course explores both linear and non-linear approaches to the art of telling stories, and considers diverse ways in which images and sounds can be developed over a stretch of time. Open elective for sophomores, juniors and seniors from any major. Prerequisite: FINE 248, 4D design, or equivalent, or permission of instructor.
PHOT 391	01	Photography Expanded	TF	12:30PM to 3:15PM	(0,6,3,3) An intensive exploration of emerging photo-imaging technologies and processes including: experimental capture using 2 and 3 dimensional compositing techniques using both photographic elements and computer generated images (CGI). Students will consider the practical, aesthetic and cultural implications of these technologies in producing a new generation of photo-imagery. Prerequisites: PHOT 290.

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SBSC 180	01	Intro to Psychology	MON	8:30AM to 11:15AM	(3,0,3,6) Introduction to the basic concepts of psychology. Focus on: behavioral theories; emotions and motivation; application of psychology to everyday life. Other topics include: key figures in psychology and their theories; research findings from the major sub-areas of the field and using psychological knowledge to improve the quality of our lives. Prerequisite(s): none.
SBSC 201	01	Organizing Innovation	WED	12:30PM to 3:15PM	(3,0,3,6) Breakthroughs and innovation in contemporary organizations as seen through a sociological perspective; studies basic concepts in organizational analysis – groups, projects, communities, networks – and opportunities related to managing innovation; reviews innovation as a sociological practice in a broad variety of settings: animation, film, advertising, fashion, music, and military simulations, and develops students' problem-solving ability using systems thinking. Prerequisite(s): WRIT 151 Writing Studio.
SBSC 230	02	Topics in Social Science: Revolutions	TUES	7:00PM to 9:45PM	(3,0,3,6) Explores a variety of topics in social sciences, such as globalization, gender, and inequality. Focuses on the systematic understanding of social interaction, social organization, social institutions, and social change. Introduces students to major themes in sociological thinking, such as the interplay between the individual and society, the causes and consequences of social inequality, and the social construction of human life. Explores a variety of topics in social sciences, such as globalization, gender, and inequality. Focuses on the systematic understanding of social interaction, social organization, social institutions, and social change. Introduces students to major themes in sociological thinking, such as the interplay between the individual and society, the causes and consequences of social inequality, and the social construction of human life.

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SBSC 270	01	Visual Anthropology	MON	8:30AM to 11:15AM	(3,0,3,6) Introduction to cultural anthropology by examining the roles of visual imagery and media in collecting, interpreting, and disseminating cultural beliefs and practices. Emphasizes influence of artists, designers, and photographers on public understandings of globalization and related issues such as subjects' rights; intellectual property; artists' ethical responsibilities. Prerequisite(s): none.
SBSC 321	01	Studies in the Holocaust	WED	7:00PM to 9:45PM	(3,0,3,6) Exploration of anti-Semitism and prejudice as expressed in the events leading up to and including the Holocaust of World War II. Focus on: 19th-century ideas of Social Darwinism; the "Aryan myth"; modern or "scientific" anti-Semitism; eugenics. Evaluates the contributions of those who developed the philosophical/psychological mentality that led to the Holocaust. Examines deep connections between Hitler's rise to power and the influx of capital into Germany via American industrial firms. Prerequisite(s): none.
STDA 101	01	Drawing	TF	12:30PM to 3:15PM	(0,6,3,3) Introduction to contemporary drawing. Work critically through formal and conceptual problems while learning techniques and process of drawing. Emphasis on observation, communication, representation, and invention as means to develop unique and powerful works of contemporary art, film, and photography. Additional topics include research, drawing, and archiving. Prerequisite(s): none.
STDA 110	02	2D / Color	MR	12:30PM to 3:15PM	(0,6,3,3) Introduction to elements, principles, and tools of 2D Design as means to develop unique and powerful works of contemporary art, film, and photography. Work critically through formal and conceptual problems while learning basic elements and principles of 2D design. Additional topics include research, drawing, and archiving. Prerequisite(s): none.

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STDA 110	03	2D / Color	MR	8:30AM to 11:15AM	(0,6,3,3) Introduction to elements, principles, and tools of 2D Design as means to develop unique and powerful works of contemporary art, film, and photography. Work critically through formal and conceptual problems while learning basic elements and principles of 2D design. Additional topics include research, drawing, and archiving. Prerequisite(s): none.
STDA 115	01	Lens-based Communication	MR	3:30PM to 6:15PM	(0,6,3,3) Introduction to technical and aesthetic foundations in photography utilizing digital camera techniques. Topics include: exposure; lighting; composition; camera controls; file management; image adjustments; digital printing. Develop personal vision as well as knowledge of the medium's history and current practices. Prerequisite(s): none.
STDA 115	02	Lens-based Communication	TF	8:30AM to 11:15AM	(0,6,3,3) Introduction to technical and aesthetic foundations in photography utilizing digital camera techniques. Topics include: exposure; lighting; composition; camera controls; file management; image adjustments; digital printing. Develop personal vision as well as knowledge of the medium's history and current practices. Prerequisite(s): none.