

Spring 2019 Cross-Registration Courses

Prefix/Number	Section	Name	Description	Day	Time
BOAD 151	01	Org. & Mgt. of Art & Des Bus	(3,0,3,6) Introduction to the evolution and practice of the core management functions of planning, organizing and leading complex organizations. Focus on the basic roles, skills and functions of management and management theories to for practical problems found in business organizations. Topics cover basic theories, principles, and concepts of organization and management through lectures and critical thinking exercises that incorporate art & design business case studies. Prerequisite(s): none	TUES	8:30AM to 11:15AM
BOAD 165	01	Behavior of Creative Bus Organizations	(3,0,3,6) Introduction to the concepts of organizational behavior, organizational culture, and the nature of human behavior in creative organizations. Study, discern, and apply organizational behavior theory in the areas of individual differences, perception, motivation, personality, values, attitudes, team dynamics, and conflict; and their impact on creative businesses. Prerequisite(s): BOAD 151.	MON	12:30PM to 3:15PM
BOAD 210	01	Personal & Freelance Finance	(3,0,3,6) Introduction to personal financial literacy. Topics covered may include: managing your personal financial future, understanding income and expenses, creating realistic budgets, managing debt and student loans, investing and retirement planning, small business management, freelancing and independent contractors, insurance and healthcare, taxes and accounting. The course does not assume any prior financial knowledge.	WED	3:30PM to 6:15PM
BOAD 252	01	Managerial Accounting	(3,0,3,6) Introduction to major concepts of managerial accounting. Emphasis on development and use of breakeven analysis, financial leverage, budgeting and performance measures. Application of managerial accounting concepts to decision making scenarios in the creative environment. Prerequisite(s): BOAD 251	TUES	3:30PM to 6:15PM
BOAD 253	01	Economics for Art & Design	(3,0,3,6) Introduction to micro and macro-economics with a focus on market forces and dynamics of the global "creative sector." Utilizes case study methods to examine the many different expressions of the business of art and design, their economic impact and the opportunities created within the creative business sector. Prerequisite(s): none	THUR	3:30PM to 6:15PM

Spring 2019 Cross-Registration Courses

BOAD 275	01	Statistics	(3,0,3,6) Introduction to statistics with an emphasis on managerial applications, applied statistical methodologies, creative problem solving techniques, and how to think statistically using data as the basis for decision-making. Prerequisite(s): none	WED	3:30PM to 6:15PM
ELEC 220	01	Intro to Letterpress	(0,6,3,3) Introduction to practice of contemporary letterpress printing. Essentials of letterpress printing including: hand typesetting; inking; imposition and impression; typeface selection; appropriate papers for printing; use of imagery and color. Creation of digital images for letterpress printing through use of polymer plates. Prerequisite(s): none.	WED	12:30PM to 6:15PM
ELEC 231	01	ART Network Studio Elective	(0,6,3,3) Create television content for ART Network. Develop area of expertise which may include one or more of the following: business of program development; pre-production; production; post-production. Prerequisite(s): none.	WED	12:30PM to 6:15PM
ELEC 260	01	Artists' Books	(0,6,3,3) Introduction to making limited-edition artists' books. Exploration of artists' books as system for presentation of visual and verbal information and ideas. Construction of experimental, interdisciplinary, and traditional books using personal visual language. Considers: structure; formatting; image; presentation. Prerequisite(s): none.	TF	8:30AM to 11:15AM
ELEC 270	01	Costume Design	(0,6,3,3) Introduction to costume design. Examination of costume and fashion as means to communicate theme, mood, and character in visual story. Research, develop, and create costumes and fashion design for characters, whether in: cinematic collaboration; staged photography; character and fashion illustration; body art/performance/sculpture; or animation and game design. Prerequisite(s): none.	MR	12:30PM to 3:15PM
ELEC 304	01	Acting Studio	(0,6,3,3) Introduction to acting. Investigate emotional and physical aspects of human interplay through variety of activities, including: neutral mask work; theatre games; scene study. Recommended for DF and CA majors to develop comic timing skills and authentic character portrayals. Prerequisite(s): none.	MR	3:30PM to 6:15PM

Spring 2019 Cross-Registration Courses

ELEC 304	02	Acting Studio	(0,6,3,3) Introduction to acting. Investigate emotional and physical aspects of human interplay through variety of activities, including: neutral mask work; theatre games; scene study. Recommended for DF and CA majors to develop comic timing skills and authentic character portrayals. Prerequisite(s): none.	MR	7:00PM to 9:45PM
FINE 133	01	Sculpture	(0,6,3,3) Introduction to sculptural processes, including wood, mold-making, casting and metal fabrication. Instruction in studio safety. Prerequisite(s): None.	MR	12:30PM to 3:15PM
FINE 171	01	Painting	(0,6,3,3) Introduction to painting methods and materials. Develops perceptual abilities, sensitivity to color and value, and compositional ideas within the context of understanding pictorial space. Prerequisite(s): none.	MR	8:30AM to 11:15AM
FINE 209	01	Printmaking: Etching	(0,6,3,3) Continued study in intaglio printmaking. Additional technical and practical application of intaglio processes: etching; mezzotint; lift-grounds ; photo- etching; aquatint; multiple plate registration. Emphasis on development of individual imagery within context of intaglio printing. Prerequisite(s): None.	MR	8:30AM to 11:15AM
FINE 272	01	Painting II	(0,6,3,3) Continued study of painting methods and materials. Develops perceptual abilities, sensitivity to color and value, and compositional ideas within the context of understanding pictorial space. Prerequisite(s): FINE 271 or equivalent	MR	8:30AM to 11:15AM
ILLU 224	01	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	TF	8:30AM to 11:15AM
ILLU 224	02	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	TF	12:30PM to 3:15PM

Spring 2019 Cross-Registration Courses

ILLU 224	03	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	TF	12:30PM to 3:15PM
ILLU 224	04	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	MR	3:30PM to 6:15PM
ILLU 224	05	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	MR	8:30AM to 11:15AM
ILLU 224	06	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	TF	8:30AM to 11:15AM
ILLU 224	07	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	TF	8:30AM to 11:15AM
ILLU 224	08	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II	MR	12:30PM to 3:15PM

Spring 2019 Cross-Registration Courses

ILLU 252	01	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251.	MR	8:30AM to 11:15AM
ILLU 252	02	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251.	TF	8:30AM to 11:15AM
ILLU 252	03	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251.	MR	12:30PM to 3:15PM
ILLU 252	04	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251.	MR	12:30PM to 3:15PM
ILLU 252	05	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251.	MR	3:30PM to 6:15PM
ILLU 252	06	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251.	TF	3:30PM to 6:15PM

Spring 2019 Cross-Registration Courses

ILLU 278	01	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 or permission of instructor	TF	3:30PM to 6:15PM
ILLU 278	02	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 or permission of instructor	WED	8:30AM to 3:15PM
ILLU 278	03	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 or permission of instructor	MR	12:30PM to 3:15PM
ILLU 278	04	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 or permission of instructor	MR	3:30PM to 6:15PM
ILLU 278	05	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 or permission of instructor	WED	12:30PM to 6:15PM
ILLU 278	06	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 or permission of instructor	TF	12:30PM to 3:15PM