

Spring 2018 Cross-Registration Courses

Prefix/Number	Section	Name	Description	Day	Time
BOAD 151	01	Org. & Mgt. of Art & Des Bus	(3,0,3,6) Introduction to the evolution and practice of the core management functions of planning, organizing and leading complex organizations. Focus on the basic roles, skills and functions of management and management theories to for practical problems found in business organizations. Topics cover basic theories, principles, and concepts of organization and management through lectures and critical thinking exercises that incorporate art & design business case studies. Prerequisite(s): none	TUES	8:30AM to 11:15AM
BOAD 165	01	Behavior of Creative Bus Organizations	(3,0,3,6) Introduction to the concepts of organizational behavior, organizational culture, and the nature of human behavior in creative organizations. Study, discern, and apply organizational behavior theory in the areas of individual differences, perception, motivation, personality, values, attitudes, team dynamics, and conflict; and their impact on creative businesses. Prerequisite(s): BOAD 151.	MON	12:30PM to 3:15PM
BOAD 175	01	Statistics	(3,0,3,6) Introduction to statistics with an emphasis on managerial applications, applied statistical methodologies, creative problem solving techniques, and how to think statistically using data as the basis for decision-making. Prerequisite(s): none	TUES	12:30PM to 3:15PM
BOAD 201	01	Accounting & Finance for Artist/Designer	(3) This course focuses on the principles of accounting and finance that are needed to be a success in the field of art and design. These principles include how to prepare, read, and properly use financial statements, how business managers use financial reports, financial statement analysis, cash flow and financial planning, the time value of money, and raising money through debt management. This course is closed to BOAD majors and is required for BOAD minors. Prerequisite(s): none.	WED	3:30PM to 6:15PM
BOAD 252	01	Managerial Accounting	(3,0,3,6) Introduction to major concepts of managerial accounting. Emphasis on development and use of breakeven analysis, financial leverage, budgeting and performance measures. Application of managerial accounting concepts to decision making scenarios in the creative environment. Prerequisite(s): BOAD 251	THUR	8:30AM to 11:15AM

Notes:

*1 - Portfolio required with application for entrance into the course.

*2 - DSLR camera required for course.

Spring 2018 Cross-Registration Courses

ELEC 215	01	Immersive Media Studio	(0,6,3,3) Exploration of immersive media. Instruction in digital postproduction techniques for: drawing; video; sound; animation; panoramic/fish-eye photography. Explore social and ethical implications of community-based immersive media. Prerequisite(s): none.	MR	3:30PM to 6:15PM
ELEC 220	01	Intro to Letterpress	(0,6,3,3) Introduction to practice of contemporary letterpress printing. Essentials of letterpress printing including: hand typesetting; inking; imposition and impression; typeface selection; appropriate papers for printing; use of imagery and color. Creation of digital images for letterpress printing through use of polymer plates. Prerequisite(s): none.	TF	12:30PM to 3:15PM
ELEC 221	01	Intermediate Figure	(0,6,3,3) Continued study in figure drawing. Emphasis on: the figure in space; expressive drawing; exploration of concepts and materials. Prerequisite(s): none. *1	TF	3:30PM to 6:15PM
ELEC 308	01	Sketchbook Drawing: Art, Nature and Scie	(0,6,3,3) Exploration of the intersections between art and science. Develop basis sketchbook drawings from direct observation of flora and fauna at Sarasota locations. Other sources of content include aspects of nature revealed through scientific imaging technologies: microscopy and satellite imaging, and visual interpretations of natural elements.*1	WED	12:30PM to 6:15PM
FINE 122	01	Conceptual Practices	(0,6,3,3) Exploration of individual concepts and problem-solving skills through experimentation with variety of media and techniques. Prerequisite(s): none.*1	TF	3:30PM to 6:15PM
FINE 209	01	Printmaking II (Etching)	(0,6,3,3) Continued study in intaglio printmaking. Additional technical and practical application of intaglio processes: etching; mezzotint; lift-grounds; photo-etching; aquatint; multiple plate registration. Emphasis on development of individual imagery within context of intaglio printing. Prerequisite(s): none. *1	MR	8:30AM to 11:15AM
FINE 233	01	Sculpture I (Introduction)	(0,6,3,3) Introduction to sculptural processes, including wood, mold-making, casting and metal fabrication. Instruction in studio safety. Prerequisite(s): none. *1	TF	8:30AM to 11:15AM

Notes:

*1 - Portfolio required with application for entrance into the course.

*2 - DSLR camera required for course.

Spring 2018 Cross-Registration Courses

FINE 272	01	Painting II	(0,6,3,3) Continued study of painting methods and materials. Develops perceptual abilities, sensitivity to color and value, and compositional ideas within the context of understanding pictorial space. Prerequisite(s): FINE 271 or equivalent *1	MR	3:30PM to 6:15PM
ILLU 224	01	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II *1	TF	8:30AM to 11:15AM
ILLU 224	02	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II *1	TF	12:30PM to 3:15PM
ILLU 224	03	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II *1	TF	12:30PM to 3:15PM
ILLU 224	04	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II *1	MR	3:30PM to 6:15PM
ILLU 224	05	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II *1	MR	8:30AM to 11:15AM

Notes:

*1 - Portfolio required with application for entrance into the course.

*2 - DSLR camera required for course.

Spring 2018 Cross-Registration Courses

ILLU 224	06	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II *1	TF	8:30AM to 11:15AM
ILLU 224	07	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II *1	TF	8:30AM to 11:15AM
ILLU 224	08	Figure III	(0,6,3,3) Advanced exploration of human figure in form, proportion, and anatomy. Progress from accurate representation of the figure to informed, gestural expression. Formal aspects of drawing are studied through intensive observation of live models. Draped and undraped models used. Prerequisite(s): MEDA 125 Figure Drawing II *1	MR	12:30PM to 3:15PM
ILLU 252	01	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251. *1	MR	8:30AM to 11:15AM
ILLU 252	02	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251. *1	TF	8:30AM to 11:15AM
ILLU 252	03	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251. *1	MR	12:30PM to 3:15PM

Notes:

*1 - Portfolio required with application for entrance into the course.

*2 - DSLR camera required for course.

Spring 2018 Cross-Registration Courses

ILLU 252	04	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251. *1	MR	12:30PM to 3:15PM
ILLU 252	05	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251. *1	MR	3:30PM to 6:15PM
ILLU 252	06	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251. *1	TF	3:30PM to 6:15PM
ILLU 252	07	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251. *1	TF	12:30PM to 3:15PM
ILLU 252	08	Illustration I	(0,6,3,3) Continued instruction in illustration through narrative drawing and painting. Black-and-white and color media are used to form clear concepts and give expression to the single-image story. Emphasis on picture-making procedures, from concept development to finished art. Prerequisite(s): ILLU 251. *1	MR	12:30PM to 3:15PM
ILLU 278	01	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 *1	TF	3:30PM to 6:15PM

Notes:

*1 - Portfolio required with application for entrance into the course.

*2 - DSLR camera required for course.

Spring 2018 Cross-Registration Courses

ILLU 278	02	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 *1	WED	8:30AM to 3:15PM
ILLU 278	03	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 *1	MR	12:30PM to 3:15PM
ILLU 278	04	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 *1	MR	3:30PM to 6:15PM
ILLU 278	05	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 *1	WED	12:30PM to 6:15PM
ILLU 278	06	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 *1	TF	12:30PM to 3:15PM
ILLU 278	07	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 *1	TF	3:30PM to 6:15PM
ILLU 278	08	Painting II	(0,6,3,3) Continued study of materials, methods, and fundamental principles of painting. Develop perceptual abilities, sensitivity to color, and compositional ideas within the context of still life, interior, and landscape subject matter. Includes brief introduction to figure painting. Prerequisite(s): ILLU 277 *1	MR	8:30AM to 11:15AM

Notes:

*1 - Portfolio required with application for entrance into the course.

*2 - DSLR camera required for course.

Spring 2018 Cross-Registration Courses

PHOT 265	01	Art & Science of Color	(0,6,3,3) Introduction to creative use of color in contemporary commercial and experimental photography. Topics include: color light theory; exposure techniques for color negative, transparency, instant films and digital capture; scanning techniques; printing from digital files. Prerequisite(s): STDA 115. *2	MR	3:30PM to 6:15PM
----------	----	------------------------	---	----	------------------

Notes:

*1 - Portfolio required with application for entrance into the course.

*2 - DSLR camera required for course.